

Rhythm: **4/4**

Tempo: **140**

Strum: *London - London*

1 2 3 4 | 1 2 3 4

INTRO

1 2 1 2 3 4

Am Am C^{aug} C^{aug} C>>>>



Verse [1]

Dm /d /c /b /a eyes and I'll	G7 /g /f /e /d kiss you.	C To -morrow	I'll	Am miss you. Re-
F member I'll	Dm always be	Bb true		G7 :	. And then
Dm while I'm a-	G7 way I'll write	C home	every	Am day	. . and I'll
F send all my	G7 loving to	C you		C! :	

Verse [2]

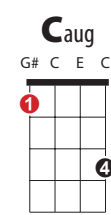
Dm -tend that I'm	G7 kissing the	C lips	I am	Am missing and
F hope that my	Dm dreams will come	Bb true.		G7 :	. and then
Dm while I'm a-	G7 way I'll write	C home	every	Am day	. . and I'll
F send all my	G7 loving to	C you		C! :	

CHORUS

Am loving	C^{aug} I will	send to	C you.	C :	. . . All my
Am loving,	C^{aug} dar- ling I'll be		C true	C! :	. . . All my

INSTRUMENTAL

F <i>Brixham-Barnstaple</i>	F <i>Brixham-Barnstaple</i>	C <i>London-London</i>	C <i>Brixham-Barnstaple</i>
Dm <i>Brixham-Barnstaple</i>	G7 <i>Brixham-Barnstaple</i>	C <i>London-Edinburgh</i>	C! <i>York</i>



NB: See **VIDEO DEMO** of this song at <http://www.northumbrian.info/riffraff/songs.htm>

All My Loving

Verse [3]

Dm eyes	and I'll	G7 kiss you.	To	C -morrow	I'll	Am miss you.	Close yourRe-
F member I'll		Dm always be		Bb true		G7 :	.And then
Dm while	I'm	G7 a- way	I'll write	C home	every	Am day	. . and I'll
F send	all my	G7 loving to		C you		C! :	_____

OUTRO

Am loving	I	Caug will	send to	C you.		C :	. . .All my
Am loving,	dar-	Caug ling I'll be		C true		C! :	_____
Am loving,		Am :	all my	C loving		C ooh!	. . .All my
Am loving		Am :	I will send to	C you		C :	



ALL MY LOVING

Lennon & McCartney

1. Close your eyes and I'll kiss you. To - mor - row I'll miss you. Re -
2. I'll pre - tend that I'm kiss - ing the lips I am miss - ing And

Musical notation for the first system, including vocal line and piano accompaniment with chords: Am, C^{aug}, C, Dm, G7, C, Am.

/d /c /b /a /g /f /e /d /c /e /g /e /a /e /c /a

mem - ber I'll al - ways be true. And then while I'm a - way
hope that my dreams will come true.

Musical notation for the second system, including vocal line and piano accompaniment with chords: F, Dm, B^b, G7, Dm.

/f /c /f /e /d /a /d /c /b^b /b^b /b^b /b^b g /b /g /b /d /c /b /a

I'll write home eve - ry da - ay and I'll send all my lov - ing to

Musical notation for the third system, including vocal line and piano accompaniment with chords: G7, C, Am, F, G7.

/g /f /e /d /c /e /g /e /a /e /c /a /f /c /f /f /g /a /b /g

1. you. I'll pre

2, 3. you All my

Musical notation for the fourth system, including vocal line and piano accompaniment with chords: C, C.

/c /a /g /e /c

/c /a /g /e /c

V3 - To Coda

lov-ing I will send to you. All my lov-ing, darl - ing I'll be true.

Am C aug C C Am C aug

/a /a /e/a /g/g# /e /g# /c /c /g /g /c /c /g /c /a /a /e/a /g# /g# /e/g#

[Brix-ham Barn - sta-ple, Brix-ham Barn - sta-ple, Lon-don Lon-don,

C C F F C

/c /a /g /e /c /c/c /d /e /f /a /c /d /f /d /c /a /c /a /g /e

D.S. al Coda

Brix-ham Barn - sta-ple, Brix-ham Barn - sta-ple, Brix-ham Barn - sta-ple, Lon-don Ed-in-bu-rgh, York] Close your

C Dm G7 C

/c /e /g /e /d /c /b /a /g /f /e /d /c /a /g /e /c

true. All my lov-ing, all my lov-ing

C C Am Am C

/c /c /g /g /c /c /g /c /a /a /e /a /a /a /e /a /c /c /g /c

oo - ooh! A - all my lov-ing I will send to you

C Am Am C C

/c /c /g /c /a /a /e /a /a /a /e /a /c /a /g /e /c